

**COUNCIL FOR SCOTTISH ARCHAEOLOGY GRAVEYARD RECORDING FORM**

**1. GRAVEYARD DETAILS**      Old Kilbride Kirk and Kirkyard  
**NAME (S)**

**ADDRESS**      Lerags Argyll

**POSTCODE**      PA34 4SE

**PARISH**      Kilmore and Kilbride

**LOCAL AUTHORITY AREA**      Argyll and Bute

**2. GRID REFERENCE**      The centre of the graveyard is located at:      NM 85694 25705  
 Grid ref. not known     

**3. NMRS NUMBER(S)**      Canmore ID 22912, Site number NM82NE36

Graveyard not NMRS registered            Don't know NMRS number     

**4. SITE STATUS**      Please tell us if any part of the graveyard is :

**I) Listed**      Yes  No  Don't know

**II) Scheduled**      Yes  No  Don't know

**5. GRAVEYARD SITUATION** is the graveyard found

In a major town or city?     

In a small town or village setting?     

By a small settlement, farm, croft or house?     

Completely isolated from any settlement?     

Other  - state...

**6. SURROUNDING LAND USE**      Please tick all that

apply (up to 100m):

Agriculture  Amenity  Housing  Road

Seaside  Woodland  Fresh Water  Industry

Other  - state...

**7. SITE TYPE AND LAYOUT**

**A. Site Type** – Tick all boxes that apply, even if the church or other buildings no longer remain standing or have fallen out of use. Categories apply to examples of intramural, as well as outdoor, burials. If you tick more than one box below please give details about the graveyard's layout and history in Part C

- Graveyard connected to a church
- Graveyard connected to a chapel
- Graveyard connected to monastic site / religious house
- Graveyard associated with a cathedral
- Graveyard associated with another place of worship or faith group       – state...
- Graveyard associated with an institution (e.g. school, hospital)       – state...
- Municipal burial ground pre-1830 in date
- Public cemetery post-1830 in date
- Private family burial(s)
- Garden of remembrance
- Pet cemetery
- Other  - state...

**Part B: Graveyard Extensions and Zones** Does the graveyard fall into distinct areas of ground that have a different history or use from one another?  
 No  Yes  – describe in Part C and mark them on your site sketch overleaf.

**Part C: Further Details** Can you tell us more about the history and chronology of the graveyard's layout? Please make sure you complete this section if more than one box was ticked in Part A. Use a continuation sheet if necessary. The graveyard is in five distinct sections, 1) the lower historic public section which contains some medieval and later graves and the ruins of the 1706 kirk, probably on the site of a 13th century church, however a church may have been on this site since the 6th century, 2) the upper historic public section which contains Western Highland medieval carved graveslabs 3) the historic MacDougall chiefs walled roofless burial aisle 4) a MacDougall burial aisle and a further aisle 5) in use for the current Chiefs' burials. The [Statistical Account of 1791 stated that the kirk did not have a graveyard but it would have one soon, and was said to have been enclosed by the current 'oval' wall in 1794.

7. SITE TYPE AND LAYOUT *continued* **Part D: Site Sketch**

**I attach a separate plan of the graveyard**

Please mark the position of boundary walls, entrances, extensions, buildings or other features noted in question 9, making sure that each feature is labelled (for burial enclosures please also note the name of the family who own it). If needed, use the continuation sheet on the back of this form.

**8. GRAVEYARD SETTING & ASSOCIATED SITES** Please describe anything which might be important about the graveyard's setting, including any features in the nearby landscape which might be connected to the site, for example, a coffin road, holy well, or perhaps another graveyard. Use a the continuation sheet if necessary.

- 1) The Lerags cross was found in three broken pieces in the graveyard, but reconstructed and re-erected close to its original site by the road 200m NE of the graveyard
- 2) the 'Holy Well' or 'Bishop's Well' , Tobar an Espuig flowed within 50m of the graveyard

**9. GRAVEYARD FEATURES**

**Part A: Entrances and Enclosures**

- i. Is graveyard enclosed? No Yes - by a stone wall  metal railings  other  - state ...
- ii. How many entrances has the graveyard ? .2.....
- iii. Is there any carvings or other decoration at graveyard entrance(s) or on the outside the boundary wall?  
No  Yes  – please tell us where and describe and / or sketch what you see, use a continuation sheet if necessary.

**Part B: Buildings, Structures and Other Features** Tick features found in the graveyard, delete options as appropriate and note number of examples present. Give details of design, fittings and fixtures in Part C

	Number found		Number found
<del>bee / charter bole</del> <input type="checkbox"/>	.....	<del>mausoleum</del> <input type="checkbox"/>	.....
<del>(detached) bell tower / cote</del> <input type="checkbox"/>	.....	<del>mercat cross</del> <input type="checkbox"/>	.....
<del>building (use unknown)</del> <input type="checkbox"/>	.....	<del>morthouse</del> <input type="checkbox"/>	.....
burial aisle <input checked="" type="checkbox"/>	4	<del>mortsafe</del> <input type="checkbox"/>	.....
burial enclosure <input checked="" type="checkbox"/>	2	mound <input checked="" type="checkbox"/>	1
<del>burial vault</del> <input type="checkbox"/>	.....	mounting steps <input checked="" type="checkbox"/>	1
<del>catacombs</del> <input type="checkbox"/>	.....	<del>offertory house</del> <input type="checkbox"/>	.....
(ruined / roofless) church, chapel or tower <input checked="" type="checkbox"/>	1	<del>ruin (former use unknown)</del> <input type="checkbox"/>	.....
<del>church / chapel / other place of worship</del> <input type="checkbox"/>	.....	<del>sanctuary cross / marker</del> <input type="checkbox"/>	.....
<del>church hall</del> <input type="checkbox"/>	.....	<del>standing stone / stone circle</del> <input type="checkbox"/>	.....
<del>doocot</del> <input type="checkbox"/>	.....	<del>sundial</del> <input type="checkbox"/>	.....
<del>gatehouse</del> <input type="checkbox"/>	.....	<del>war memorial</del> <input type="checkbox"/>	.....
<del>hearse house</del> <input type="checkbox"/>	.....	<del>watch tower / watch house</del> <input type="checkbox"/>	.....
<del>hermitage / cell</del> <input type="checkbox"/>	.....	<del>well</del> <input type="checkbox"/>	.....
<del>jougs</del> <input type="checkbox"/>	.....	<del>yew tree</del> <input type="checkbox"/>	.....
kirk session house <input checked="" type="checkbox"/>	1	<del>Other</del> <input type="checkbox"/> - state .....	.....
lychgate <input type="checkbox"/>	.....		

**C. Details of the layout, design, fixtures and fittings of any buildings, structures or other interesting built or natural features in the graveyard. In the case of burial enclosures, vaults and mausoleums please note the family they belong to. use a continuation sheet if necessary. Please check that you have plotted and labelled all features on your site sketch (previous page).**

Ruins of 1706 kirk in East-West orientation, with session house ruins attached to its North wall all in the NE corner of the churchyard. There are three MacDougall family burial aisles, the historic walled roofless burial aisle 2m S of the kirk ruins contains the 1737 graveslab of Iain Kerr. The MacDougall burial aisles were not agreed to be part of this survey.

**D. Intramural Burials:** Please indicate if

- There is no place of worship in the graveyard
- There are burials / commemoration inside a place of worship
- There is no evidence of burials / commemoration inside a place of worship
- You weren't able to check for burials / commemoration inside a place of worship  The current floor level is much higher than original so needs excavation.
- Other  - state...

**10. GRAVESTONE DATE AND NUMBER** Please tell us about the number and date of gravestones. If there is more than one graveyard zone (see question 7) please give details for each separate zone

- i. how many gravestones are found in the graveyard? ..Upper Western end 85, Lower Eastern end 119
- ii. What is the date of earliest stone ? .....1693, although there are several 14th-15th century undated graveslabs
- iii. What is the date of the most recent stone?.....1905
- iv. When do when most stones appear to have been erected?.....1770-1890

**11. TYPES OF GRAVESTONE AND OTHER CARVED STONES**

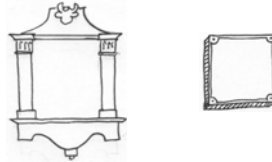
Please show which types / groups of designs are found in the graveyard, giving an indication of their numbers and dates.

**Wall / Mural Monument**



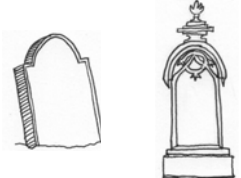
**Total Found** None  
( estimate  )  
**Date - Tick all that apply:**  
Pre-C17  Pre-C17   
C18th  C18th

**Wall / Mural Tablet**



**Total Found** 2  
( estimate  )  
**Date - Tick all that apply:**  
Pre-C17  Pre-C17   
C18th  C18th

**Headstone**



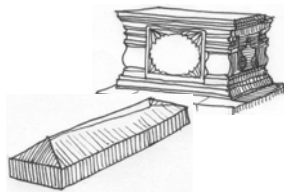
**Total Found** 111  
( estimate  )  
**Date - Tick all that apply:**  
Pre-C17  C19th   
C18th  Post C19

**Grave Slab or Flat Stone**



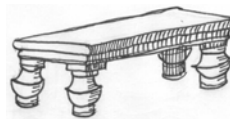
**Total Found** 92  
( estimate  )  
**Date - Tick all that apply:**  
Pre-C17  Pre-C17   
C18th  C18th

**Chest Tomb or Low Coped Tomb**



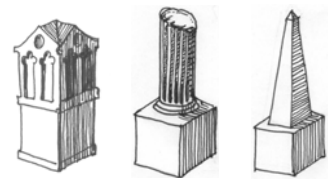
**Total Found**  
( estimate  )  
**Date - Tick all that apply:**  
Pre-C17  Pre-C17   
C18th  C18th

**Table Tomb**



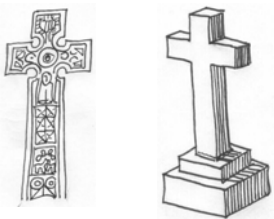
**Total Found** 2  
( estimate  )  
**Date - Tick all that apply:**  
Pre-C17  C19th   
C18th  Post C19

**Pedestal Tomb, Broken Column or Obelisk**



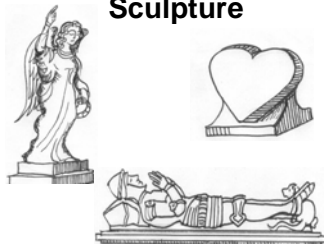
**Total Found** 2  
( estimate  )  
**Date - Tick all that apply:**  
Pre-C17  C19th   
C18th  Post C19

**Freestanding Cross**



**Total Found**  
( estimate  )  
**Date - Tick all that apply:**  
Pre-C17  Pre-C17   
C18th  C18th

**Sculpture**



**Total Found**  
( estimate  )  
**Date - Tick all that apply:**  
Pre-C17  C19th   
C18th  Post C19

**Other Types of Gravestones / Carved Stones**




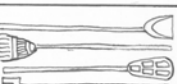












Please describe, including details on design, number of examples found and, where possible, date. If needed, use the continuation sheet on the back of this form.

Please give **additional details** about any of the designs above. Use a continuation sheet if necessary

**12. DECORATION AND CARVINGS**

**A Trade Symbols**

please tick boxes to show symbols found

 HAMMERS-MEN <input type="checkbox"/>	 FLESHERS <input type="checkbox"/>	 FARMERS <input type="checkbox"/>	 MILLERS <input type="checkbox"/>	 MALTMEN <input type="checkbox"/>
 WEAVERS <input type="checkbox"/>	 MARINERS <input type="checkbox"/>	 TAILORS <input type="checkbox"/>	 BARBERS <input type="checkbox"/>	 GARDENERS <input type="checkbox"/>
 BAKERS <input type="checkbox"/>	 GLOVERS <input type="checkbox"/>	 MERCHANTS <input type="checkbox"/>	 SLATERS <input type="checkbox"/>	 BLACKSMITHS <input type="checkbox"/>
 SHOEMAKERS <input type="checkbox"/>	 MASONS <input type="checkbox"/>	 WALKMILLERS <input checked="" type="checkbox"/>	 GAMEKEEPERS <input type="checkbox"/>	 CARPENTERS <input type="checkbox"/>

Total number of gravestones with these carvings (estimated )

Other Trade Symbols please sketch / describe

**B Mortality and Immortality Symbols**

please tick boxes to show symbols found

 SKULL <input checked="" type="checkbox"/>	 SKELETON <input type="checkbox"/>	 HOURGLASS <input type="checkbox"/>	 COFFIN <input type="checkbox"/>	 BONES <input checked="" type="checkbox"/>	 SEXTON'S TOOLS <input type="checkbox"/>		
 SCYTHE & DART <input type="checkbox"/>	 BELL <input type="checkbox"/>	 CORPSE <input type="checkbox"/>	 WINGED SOUL <input checked="" type="checkbox"/>	 SNAKE <input type="checkbox"/>	 DOVE <input type="checkbox"/>	 HEART <input type="checkbox"/>	 SHELL <input checked="" type="checkbox"/>
 TORCH <input type="checkbox"/>	 URN <input type="checkbox"/>	 FLOWERS <input type="checkbox"/>	 FOLIAGE <input checked="" type="checkbox"/>	 CROSS <input type="checkbox"/>	 CROWN <input type="checkbox"/>	 WREATH <input type="checkbox"/>	 PALMS <input checked="" type="checkbox"/>
 CHERUB <input type="checkbox"/>	 ANGEL <input type="checkbox"/>	 HANDS <input type="checkbox"/>	 WEEPING WILLOW <input checked="" type="checkbox"/>	 GREENMAN <input type="checkbox"/>	 MOON <input type="checkbox"/>	 SUN <input checked="" type="checkbox"/>	

Total number of gravestones with these carvings (estimated )

12

Other Mortality / Immortality Symbols please sketch / describe

**C: Portraiture** please describe / sketch. Use a continuation sheet if necessary.

**D: Other** (e.g. religious scenes) please describe / sketch. Use a continuation sheet if necessary.

**E: Heraldic Carvings** please describe / sketch. Use a continuation sheet if necessary.

Total number of gravestones with these carvings (estimated )

Total number of gravestones with these carvings (estimated )

Total number of gravestones with these carvings (estimated )

**13. INTERESTING OR UNUSUAL GRAVESTONES** please tell us about any examples that stand out in the graveyard in some way or are connected to important or unusual events or people. If needed use the continuation sheet on the back of this form.

A rough sandstone slab being used as a laying grave slab, aligned with other graveslabs in the row but with only markings that appear similar to those found on Ogham Stones

<b>14: GRAVEYARD CONDITION</b> Tick the appropriate box to show extent of graveyard affected and give further details in the space provided					
<b>A:</b> Is there any evidence of vandalism in the graveyard?					Details: Possibly some removal of armorial symbols from medieval slabs from covenantors/reformation
<input type="checkbox"/> No	<input checked="" type="checkbox"/> Yes - odd examples	<input type="checkbox"/> Yes - some areas (state)	<input type="checkbox"/> Yes: across site	<input type="checkbox"/> Other (state)	
<b>B:</b> Is there any litter in the graveyard?					Details:
<input checked="" type="checkbox"/> no	<input type="checkbox"/> yes - odd examples	<input type="checkbox"/> yes - some areas (state)	<input type="checkbox"/> yes: across site	<input type="checkbox"/> other (state)	
<b>C:</b> Is grass killer used near gravestones / other features?					Details:
<input checked="" type="checkbox"/> no	<input type="checkbox"/> yes - odd examples	<input type="checkbox"/> yes - some areas (state)	<input type="checkbox"/> yes: across site	<input type="checkbox"/> other (state)	
<b>D:</b> Is turf removed from around gravestones / other features?					Details:
<input checked="" type="checkbox"/> no	<input type="checkbox"/> yes - odd examples	<input type="checkbox"/> yes - some areas (state)	<input type="checkbox"/> yes: across site	<input type="checkbox"/> other (state)	
<b>E:</b> Have any gravestones / other features sunk or banks of soil built up around them?					Details: medieval grave slabs have sunk slightly and grass grown over. SW end upper section is eroding and gravestones sliding down.
<input type="checkbox"/> no	<input checked="" type="checkbox"/> yes - odd examples	<input type="checkbox"/> yes - some areas (state)	<input type="checkbox"/> yes: across site	<input type="checkbox"/> other (state)	
<b>F:</b> Does the graveyard have a loose gravel surface ?					Details:
<input checked="" type="checkbox"/> no	<input type="checkbox"/> yes - odd examples	<input type="checkbox"/> yes - some areas (state)	<input type="checkbox"/> yes: across site	<input type="checkbox"/> other (state)	
<b>G:</b> Is there any planting tended in the graveyard? (e.g. shrubs or flowerbeds)					Details: Some shrubs in upper section naturalised bulbs (daffodils).
<input type="checkbox"/> no	<input type="checkbox"/> yes - odd examples	<input type="checkbox"/> yes - some areas (state)	<input type="checkbox"/> yes: across site	<input type="checkbox"/> other (state)	
<b>H:</b> Are any gravestones / other features overgrown by grass?					Details: Mainly the sunken medieval grave slabs
<input type="checkbox"/> no	<input checked="" type="checkbox"/> yes - odd examples	<input type="checkbox"/> yes - some areas (state)	<input type="checkbox"/> yes: across site	<input type="checkbox"/> other (state)	
<b>I:</b> Are there problems with untended vegetation? (e.g. tree roots, samplings, ivy or plants growing out of gravestones)					Details: Sycamore tree embedded in the kirk ruins and ivy which is difficult to control over wall of MacDougall aisle.
<input type="checkbox"/> no	<input type="checkbox"/> yes - odd examples	<input type="checkbox"/> yes - some areas (state)	<input type="checkbox"/> yes: across site	<input type="checkbox"/> other (state)	
<b>J:</b> Are any memorial inscriptions illegible?					Details: Several stones are completely illegible, but mainly only parts of the inscription.
No <input type="checkbox"/>	Yes <input checked="" type="checkbox"/>	.20% Number of stones or % of site affected			
<b>K:</b> Do any gravestones have their foundations visible?					Details
No <input checked="" type="checkbox"/>	Yes <input type="checkbox"/>	..... Number of stones or % of site affected			
<b>L:</b> Have any gravestones fallen over or been laid flat?					Details
No <input type="checkbox"/>	Yes <input checked="" type="checkbox"/>	....5... Number of stones or % of site affected			
<b>M:</b> Are any gravestones broken?					Details: Four of these have fragments chipped from corners and the other cracked across the centre.
No <input type="checkbox"/>	Yes <input checked="" type="checkbox"/>	....5... Number of stones or % of site affected			
<b>N:</b> Have gravestones, buildings, walls etc. been repaired?					Details: One headstone has a metal brace at the back. Two headstones with cracks across have been repaired with "cement?"
No <input type="checkbox"/>	Yes <input checked="" type="checkbox"/>	.....3. Number of stones or % of site affected			
<b>O:</b> Is there damage or deterioration of other features or structures?					Details: Freeze thaw ice damage to entrance pillars.
No <input type="checkbox"/>	Yes <input checked="" type="checkbox"/>	..... Number of stones or % of site affected			

**P:** Have gravestones or other features been cleared, tidied up or moved ?

No  Yes  ..... Number of stones or % of site affected – give details

**Q:** Have any other events or problems that have affected the graveyard's condition ? No  Yes  Please give details, use a continuation sheet if necessary. The SW steep slope of the graveyard is eroding and the graveslabs in that section are sliding/tumbling down the slope.

**15. GRAVEYARD CARE & OWNERSHIP** Please tell us who owns the graveyard, who is responsible for its maintenance (note these may not be the same) and if you know of any groups involved with the graveyard.

**i** Owner: Liam Griffin

*if different* **ii** Maintained by

and MacDougall of Dunollie for the MacDougall burial aisles.

Unknown

Unknown

**iii** Local groups involved with the graveyard : The volunteers from Dunollie involved with the measured survey.

Unknown

**16. IS THE GRAVEYARD CURRENTLY USED FOR BURIALS?** Please indicate if the graveyard:

Is in current use for burials

Has selected areas in current use for burials  – please give details MacDougall burial aisles

Is closed for burials but still maintained

Is abandoned

Don't know whether the site is still in use for burials

Other  – state...

**17. IS THE GRAVEYARD OPEN TO THE PUBLIC?**

**i** Please tell us how many people you saw at the graveyard during your survey 6 (+10)

**ii** Please tell us more about these visitors (e.g. are they relatives of the deceased, local residents, family historians, tourists, anti-social users etc.). Use a continuation sheet if necessary. Mainly tourist/visitors, except for one visit of 10 MacDougall Clan members.

**18. ACCESS : PROBLEMS AND FACILITIES** Please tell us what facilities exist for graveyard visitors and of any factors which might restrict the site's use by the public. Use a continuation sheet if necessary.

There are no facilities for visitors, the graveyard and surrounding land is in private ownership. Access is by invitation of the owners.

**19. IS THE GRAVEYARD PROMOTED TO VISITORS ?** Please tell us about any on-site interpretation boards, leaflets, guided tours, websites or other ways in which the graveyard may be presented to the public. Use a continuation sheet if necessary.

Although the intention was to provide interpretation boards on site, and to promote the site through the web, issues of public liability and encroachment onto the owners' privacy need to be addressed and agreed first. Also the site is hilly with steep slopes and unstable underfoot (slippery). Sections of the kirk wall(s) may be unstable.

**20. LOOKING AFTER THE GRAVEYARD** We would like to know what you think the priorities should be in order to best care for the graveyard you have recorded.

Please pick **four** areas from the list below and rank them in order of importance (1 being the most important). If you think that any area of work listed below should not be undertaken at all please make cross next to it. Alternatively, if you don't think the graveyard should be cared for at all please tick this box and give your reasons why

- |   |                  |   |                  |
|---|------------------|---|------------------|
| ● Looking after nature in the graveyard   | .....            | ● Keeping the graveyard neat and tidy                         | .....            |
| ● Making unstable gravestones safe  | ... <sup>2</sup> | ● Ensuring the safety of visitors                             | ... <sup>x</sup> |
| ● Preserving the gravestones  | ... <sup>3</sup> | ● Preserving specific gravestone(s) ( <i>state below</i> )    | ... <sup>1</sup> |
| ● Preserving all other built features   | .....            | ● Preserving specific built feature(s) ( <i>state below</i> ) | ... <sup>4</sup> |
| ● Developing role as an educational resource  | .....            | ● Developing the site as a visitor attraction                 | ... <sup>x</sup> |
| ● Developing role as amenity / leisure resource   | ... <sup>x</sup> | ● Providing a suitable place for the bereaved                 | .....            |
| ● More onsite information about the graveyard   | .....            | ● Making sure that the gravestones are recorded               | .....            |
| ● Other ( <i>state</i> )  | .....            |   |                  |
| ● I don't think this graveyard should be cared for (state why below) <input type="checkbox"/> |                  |   |                  |

**Please state briefly any factors that influenced your selection of priorities above** Use a continuation sheet if necessary. The MacDougall Clan and family aisles were not included in this survey, therefore this all relates only to the public historic sections. 1) There are several significant medieval West Highland carved graveslabs that need to be protected from weathering and wear. 2) Several gravestones are on slopes which are eroding, these slopes need to be stabilised to prevent further erosion and damage to graves and gravestones. Some graveslabs (headstones) are leaning at precarious angles and need to be stabilised. 3) The polished marble/granite headstones particularly and some in sandstone have inscriptions which are or will soon become illegible. 4) Sections of the kirk walls need to be stabilised as the stones are becoming loose especially around the doors and windows.

**21. RESEARCH & FIELD RECORDING** Give details of any research or recording work you know of giving bibliographic details where possible. Please note any differences between these accounts and what you could see at the graveyard at the time of your visit. Use a continuation sheet if necessary.

The inscriptions noted in 1972 by Rosemary Mitchell, for the genealogical society, focused on the genealogy particularly pre-1855 are cross referenced to this survey particularly as a way of determining the degradation of the gravestones between 1972 and 2013, it focused on making a record of the names, and not a faithful transcription of the inscriptions on the gravestones. Of the several documents revealed in the MacDougall archives relating to Kilbride kirkyard to date, there is a plan, hand-drawn, which relates to burials in the historic MacDougall aisle, with no date recording the gravestones.

Also a plan for the construction of a MacDougall private burial precinct extension (Fig2b), but no record of the historic public burial area. Inverary Castle archives contain the rubbings, made between 1896 and 19109 for Lord Archibald Campbell by Mr. Jack, of the Lerags Cross and the Western Highlands medieval grave slab carvings. However an assignment of a slab and three fragments to the Cross of Corrilorne is believed to be a confusion with a memorial slab to Alexander of Corrilorne who died in 1623 with the Lerags Cross. For further details see the measured survey report and the bibliography below.

**22. SURVEY DETAILS**

**i** Date of survey

**ii** Name of recorder

Robert Irving

**iii** Contact details

**iv** How many miles do you live from the graveyard? At Start of survey 3 miles, but now, 32 miles

**v** Do you have any particular associations with the graveyard? (e.g. relatives buried there, attend local church, have completed other recording work at site etc.) Volunteer at Dunollie Castle/House



# Continuation Sheet

Graveyard Name Old Kilbride Kirk and Kirkyard Kilmore and Kilbride, Argyll and Bute.

Graveyard ref (the NMRS number or grid reference delete as appropriate)...NM 85694 25705...

Bibliography:

1. Inventory of Argyll, RCAHMS Vol II #253. p.140 et.seq., Old Parish Church Kilbride and p142 Funery Monuments Medieval June 1971. Detailed description of the Lerags cross and inscription, and describes the carved grave slabs in the Kilbride kirkyard..
2. Dugald N Campbell, minister, The United Parish of Kilmore and Kilbride, Statistical Account (1843)
3. Rev Patrick MacDonald, Minister, Vol Number VIII, United Parishes of Kilmore and Kilbride, (1744). Statistical Account of 1791-1799.
4. Rosemary Mitchell, for the Genealogical Society (1972), Argyll and Bute Archives Lochgilphead ,MIS 24-29, Kilmore and Kilbrid Old Parish Churchyard Nr Oban
5. Allen, J.R. (June 1881) Proc. Soc. Antiq. p254-261
6. Richardson J.S. (1927) Proc.Soc. Antiq. LXI, 143-162

**Continuation Sheet *continued***

Plan included as a separate sheet from pdf file: Kilbride Graveyard report plan hand drawn sketch 2014.pdf  
Printed sheet  
7. SITE TYPE AND LAYOUT